

# CHEERING UP

Partitura

Giuseppe Tantaro

**Moderato** ♩ = 120

Sassofono Tenore

Sassofono Baritono

Drum Set

Hi- Hat closed/ Ride Bell

1 2

*f*

5

Sax.T.

Sax.Bar.

D. S.

5

8

Sax.T.

Sax.Bar.

D. S.

8

*f*

The musical score is divided into three systems, each containing three staves: Sax.T. (Soprano Saxophone), Sax.Bar. (Baritone Saxophone), and D.S. (Double Bass).

**System 1 (Measures 11-13):**

- Sax.T.:** Measures 11-13 are whole rests.
- Sax.Bar.:** Measures 11-13 contain eighth notes and quarter notes. Measure 12 features a triplet of eighth notes with accents.
- D.S.:** Measures 11-13 contain eighth notes and quarter notes. Measure 12 features a triplet of eighth notes.

**System 2 (Measures 14-16):**

- Sax.T.:** Measures 14-16 are whole rests.
- Sax.Bar.:** Measures 14-16 contain eighth notes and quarter notes. Measure 16 features a triplet of eighth notes with accents.
- D.S.:** Measures 14-16 contain eighth notes and quarter notes. Measure 16 features a triplet of eighth notes.

**System 3 (Measures 17-19):**

- Sax.T.:** Measures 17-19 are whole rests.
- Sax.Bar.:** Measures 17-19 contain eighth notes and quarter notes. Measures 17-18 feature a triplet of eighth notes with accents. Measure 19 features a triplet of eighth notes.
- D.S.:** Measures 17-19 contain eighth notes and quarter notes. Measure 19 features a triplet of eighth notes.

20

Sax.T.

Sax.Bar.

D. S.

*f*

3

3

3

3

1

Hi- Hat Open

23

Sax.T.

Sax.Bar.

D. S.

2

26

Sax.T.

Sax.Bar.

D. S.

1

2

3

3

3

3

The musical score is divided into three systems, each containing three staves: Sax.T. (Soprano Saxophone), Sax.Bar. (Baritone Saxophone), and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1 (Measures 29-31):**

- Sax.T.:** Starts at measure 29. Measure 29 has a half note G4. Measure 30 has a triplet of eighth notes (A4, B4, C5). Measure 31 has a half note G4.
- Sax.Bar.:** Starts at measure 29. Measure 29 has a triplet of eighth notes (G3, A3, B3) marked with an asterisk. Measure 30 has a triplet of eighth notes (C4, D4, E4) marked with an asterisk. Measure 31 has a half note G3.
- D. S.:** Starts at measure 29. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2.

**System 2 (Measures 32-34):**

- Sax.T.:** Starts at measure 32. Measure 32 has a triplet of eighth notes (A4, B4, C5). Measure 33 has a half note G4. Measure 34 has a half note G4.
- Sax.Bar.:** Starts at measure 32. Measure 32 has a triplet of eighth notes (G3, A3, B3). Measure 33 has a half note G3. Measure 34 has a half note G3.
- D. S.:** Starts at measure 32. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2.

**System 3 (Measures 35-37):**

- Sax.T.:** Starts at measure 35. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4.
- Sax.Bar.:** Starts at measure 35. Measure 35 has a half note G3. Measure 36 has a half note G3. Measure 37 has a half note G3.
- D. S.:** Starts at measure 35. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2.

## CHEERING UP

5

38

Sax.T.

Sax.Bar.

D. S.

40

Sax.T.

Sax.Bar.

D. S.

43

Sax.T.

Sax.Bar.

D. S.

Sax.T. 47

Sax.Bar.

D. S. 47

6 7 8 9

flatt.

Sax.T. 51

Sax.Bar.

D. S. 51

10 11 12 13

Sax.T. 55

Sax.Bar.

D. S. 55

14 15

Slap mf

Slap mf

p

## CHEERING UP

7

The musical score is divided into three systems, each starting at measure 58, 61, and 64 respectively. Each system includes staves for Sax.T., Sax.Bar., and D.S. (Drum Set).

**System 1 (Measures 58-60):** Sax.T. and Sax.Bar. play a melodic line with eighth and sixteenth notes, accented with 'A' marks. The D.S. part features a steady eighth-note pattern with accents (>). A triplet of eighth notes is marked in measures 59 and 60.

**System 2 (Measures 61-63):** Sax.T. and Sax.Bar. continue the melodic line. The D.S. part maintains the eighth-note pattern with accents.

**System 3 (Measures 64-66):** Sax.T. and Sax.Bar. play a melodic line. The D.S. part features a more complex pattern with accents and a triplet of eighth notes in measure 65.

67

Sax.T.

Sax.Bar.

D. S.

69

Sax.T.

Sax.Bar.

D. S.

71

Sax.T.

Sax.Bar.

D. S.

2

3

4



74

Sax.T.

Sax.Bar.

D. S.

5

6

7

77

Sax.T.

Sax.Bar.

D. S.

8

9

10

80

Sax.T.

Sax.Bar.

D. S.

11

12

Sax.T. 82

Sax.Bar.

D. S. 13 14

Sax.T. 84

Sax.Bar.

D. S. 15 16

Sax.T. 86

Sax.Bar.

D. S. 17 18 19

89

Sax.T.

Sax.Bar.

D. S.

20

21

91

Sax.T.

Sax.Bar.

D. S.

22

23

24

flatt.

94

Sax.T.

Sax.Bar.

D. S.

25

26

27

Sax.T. 97

Sax.Bar.

D. S. 97 28 29 30 31

Sax.T. 101

Sax.Bar.

D. S. 101

*ff* Hi- Hat Open

1 2

Sax.T. 104

Sax.Bar.

D. S. 104

1

107

Sax.T.

Sax.Bar.

D. S.

2 3 4

110

Sax.T.

Sax.Bar.

D. S.

*fff*

*fff* HI- Hat close